



SCAPR

EXECUTIVE REPORT 2021

Societies' Council for the Collective Management of Performers' Rights

SCAPR is pleased to publish its first executive report that intends to highlight some key figures and activities of the community of Collective Management Organisations (CMOs) that manage neighboring rights on behalf of performing artists.

Revenues collected by SCAPR members have been significantly impacted by the COVID crisis. Members collecting public performance rights, i.e. rights to play recorded music in public, were the most impacted ones due to the closing of shops, bars, restaurants, ...

Considering this, during 2020, many SCAPR members adapted their internal operations to fasten the allocation and the payment to the performers which, for many of them, were deprived from their other regular sources of revenue (studio recordings, live performances). Therefore, despite a shortfall in terms of collection, payments to performers increased significantly.

Exchanges between CMOs have also been fostered with the signature of 25 new representation agreements between SCAPR members. That assisted in the exchange of monies internationally of up to €163M.

SCAPR has continued to provide support in terms of co-operation and development and has also further enhanced its 2 databases to provide the most suitable tools to its members to facilitate the identification of the performers and the works they have contributed in, improving international exchanges.

A new project was launched to make more visible our internal identifier, the International Performer Number (IPN), to promote its dissemination and ensure it remains the authoritative source to properly capture all performers participating to a sound recording or an audiovisual work along the complete creation chain and up to the end-customer.

MEMBERSHIP

57

**Collective
Management
Organisations**

from 42 countries

Managing:

Soundrecording
performers rights

34

Soundrecording
& Audiovisual
performers rights

17

Audiovisual
performers rights

6

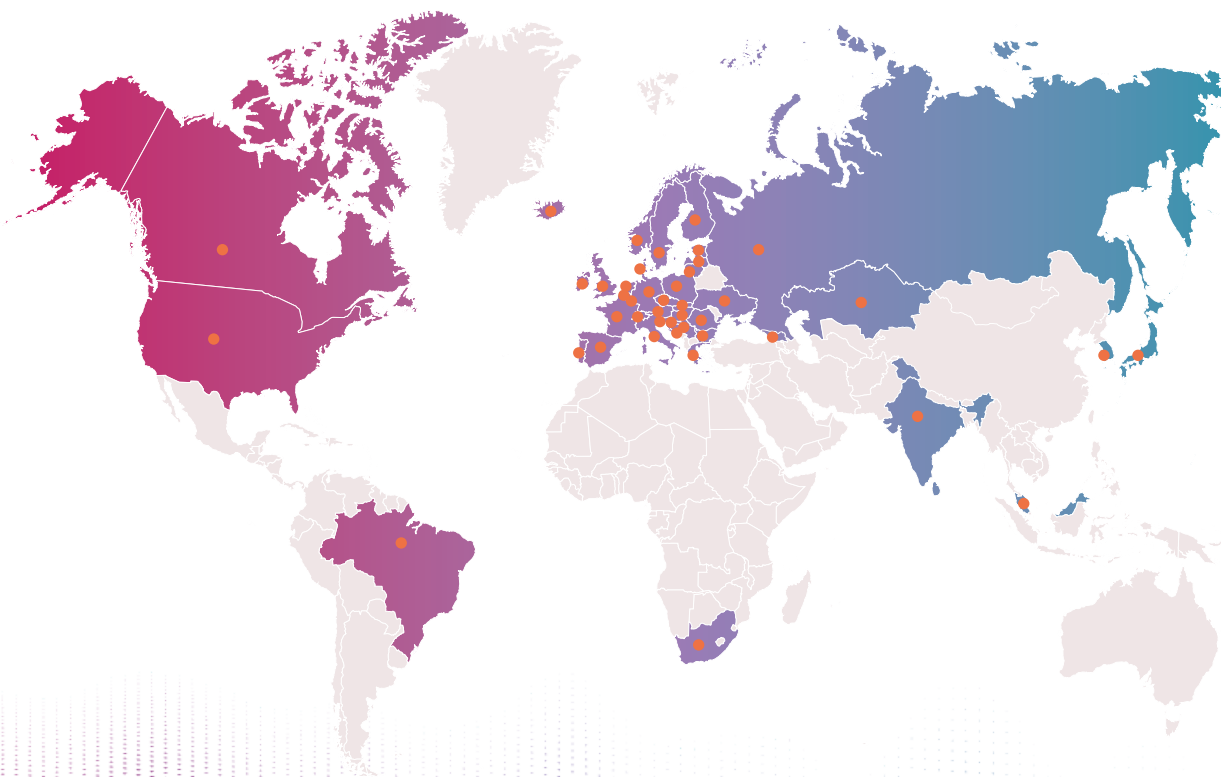
Representing:

over

1

**million
performers**

GLOBAL PRESENCE



DATABASES



IPD: **850**^K
performers registered



VRDB: **8.6**^M
sound recordings and
audiovisual works

COLLECTION

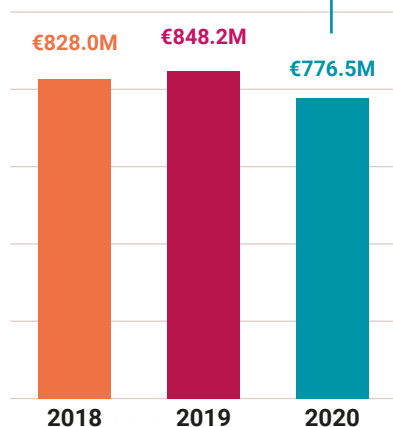
in 2020,

776.5

million euros

collected by
the members of
SCAPR

-71.7M
(-8.4%)



* figures received from 55 members
upon 30th September 2021.

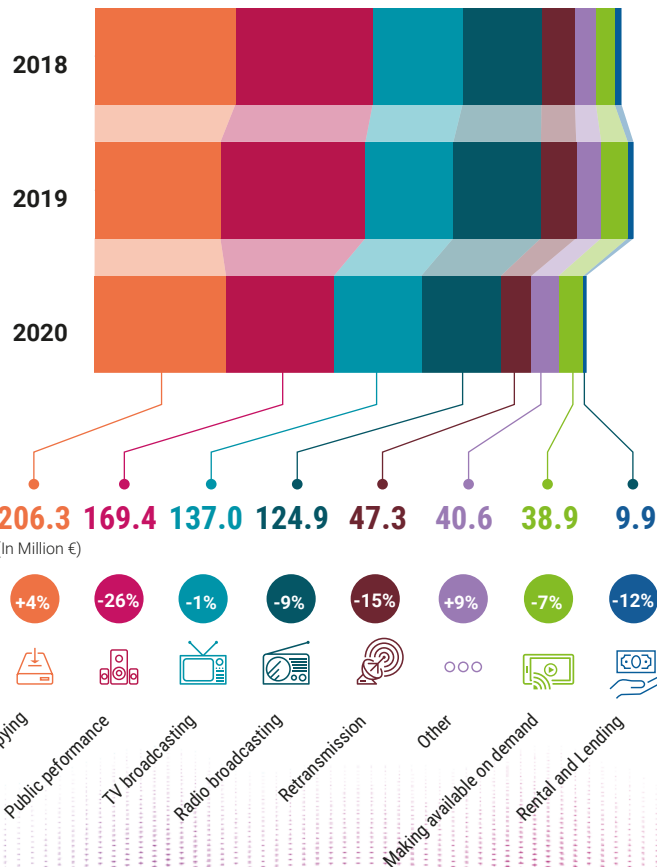
Private copying, Public Performance and TV/Radio broadcasting

remain the most important
sources of collection for
CMOs in 2020 representing
82% of the total collection:

637.6

million euros

The right to play recorded
music in public places
(public performance)
suffered the most from
the COVID19 crisis with a
decrease of 26% (closing of
restaurants, bars, hotels etc.)

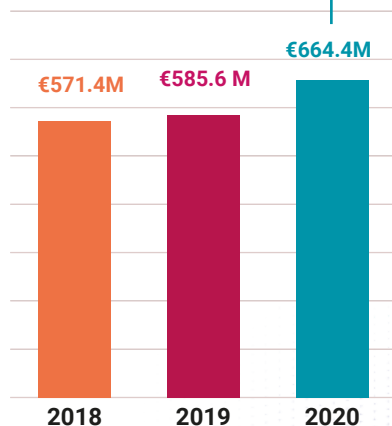


PAYMENTS

€664.4M

were paid to performers

+€78.8M*
(+13.5%)



* Payments based on previous years' collections but in 2020 a special effort was made by the CMOs to speed up the payments to their performers.

INTERNATIONAL EXCHANGES



750

representation
agreements
in place between
SCAPR members



25

new
agreements
in 2020



€163M

transferred
between CMOs,
limited decrease of 3%
compared to 2019

COOPERATION AND DEVELOPMENT ACTIVITIES

A pool of international experts attending national and international meetings, seminars and foras organized by national and supra national organisations and governments to:

- Promote and protect the neighbouring rights with a particular focus on Eastern Europe, Southeast Asia and Sub-Saharan Africa
- Provide support on the establishment and effective operations of CMOs
- Exchanges best practices



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